



CURRICULUM VITAE OF GORAN KRIVOKAPIC

Goran Krivokapic, born 1979, is one of the leading guitarists of the new, young international guitar scene. The reasons for this are not only his technical virtuosity, which sets new standards in the guitar world, but also his characteristic interpretation of old and new repertoire.

Apart from winning eighteen international competitions, he received several awards at the annual "International Guitar Convention in Alessandria", Italy: 2005 as the best young guitarist of the year and 2006 for his debut CD "Best CD of the Year". Thus, by the age of 25, he had received the highest honors in the International guitar scene.

At age 14 he won his first competition, but his breakthrough came in 2004 as winner of the two most prestigious guitar competitions in North and South America ("Guitar Foundation of America in Montreal, Canada, and" Dr. Luis Sigall International Competition of Musical Performance " in Viña del Mar, Chile). Since then he has performed all over the world and plays as a soloist in the most prestigious halls such as the Concertgebouw in Amsterdam, the Tchaikovsky Hall in Moscow, Lubkowitz Palace in Vienna, Auditorio Conde Duque in Madrid...

As an artist, lecturer and adjudicator, he is a frequent guest at many international festivals in Europe and America.

Goran Krivokapic's musical focus is on the development of new works for classical guitar, mainly through making his own transcriptions from the Baroque and Classical works, but also collaborating with contemporary composers.

Since 2010 he is working as a lecturer at the prestigious Koblenz International Guitar Academy, in which professional players get the opportunity to complete a post-graduate course of studies in his class.



Goran Kivola pic

Concert reviews

“...an impressive level of accomplishment...in total control of his huge talent, his difficult material, his platform persona, his life, you might say;

...a fully-fledged artist...”

Classical Guitar Magazine (United Kingdom)

“His musicality, profound and instinctive, is always controlled by an interpretative style of great elegance and balance.”

La Stampa (Italy)

“Playing for a large audience, he showed a sovereign steadiness and an astounding virtuosic and interpretative artistic maturity.”

Akustik Gitarre (Germany)

“Musicians particularly value his steady concentration, natural virtuosity, mature contemplation of music and high professionalism.”

MobilArt (Montenegro)

“...starting from the first bars of Bach, through precise articulation, clear form and refined dynamics, he introduced the audience to the finest baroque material and “German” school of strictly controlled interpretation and high professionalism.”

News (Montenegro)

“Montenegrin guitarist impressed with his interpretation of the fifth “Rossiniana” by Giuliani, through concentrated instrumental brilliance and overall perfect timing – a convincing portrayal of the operistic style; the themes were defined by ideal articulation, a palette of colours and dynamic bringing them to life.”

Musica (Italy)

... the guitar „version“ of these brilliant and demanding Scarlatti sonatas sounded totally natural, magically taking you back to the sound of the 1700s; “like Harpsichord”...

Vijesti (Montenegro)

A man in a dark jacket is playing a saxophone on a balcony. The background shows a building with a balcony and some trees. The image is semi-transparent, allowing text to be overlaid.

CD reviews

"Overall this is a disc in a hundred."
Barnes&Noble.com

"If you can listen without at least *wanting* to move to the beat, you probably don't have the volume right."

"Technique throughout is superb. The artist *knows* this music!"
AeroKnow.com

"My expectations were high when I pressed the "play"- button; I was not disappointed. Rarely have I heard such remarkable fluency and lightness. Rarely have I heard a guitar "sing" with such sonority."
musicweb-international.com

"Goran Krivokapic offers us a beautiful disc, with such variety of repertoire, which enables him to show a broad range of his talent in his clear and limpid play, without becoming stereotype."
ResMusica.com

"He is a real discovery that you should hear."
naxos.com